



MINI**PAR** 1

SLI-MINIPAR1

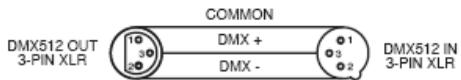


Figure 2

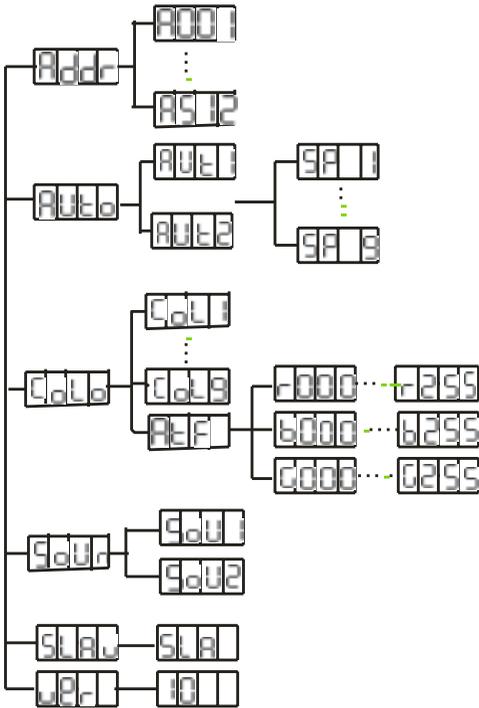


Figure 3

XLR Pin Configuration	
Pin 1 =	Ground
Pin 2 =	Data Compliment (negative)
Pin 3 =	Data True (positive)



- RGB
-
-
- ()
- 0-100%
-
- 3 - , master/slave DMX
- DMX-512 (6 DMX).
-



Addr - DMX

1. DOWN ESC UP
"Addr", ENTER.

2. "Axxx", "x" UP () DOWN

(),

Auto -

1. DOWN ESC UP
"Auto", ENTER.
"Autx".

2. UP DOWN.

CoLo -

1. ESC UP DOWN
ENTER. "CoLo",

2. "CoLx" (" " 1-9)
"AtF". UP DOWN "AtF".

3. "AtF" ENTER
"AtF", ENTER;
"rxx" (), "Gxxx" () "bxxx" ().
1-225; ENTER:
UP DOWN

Soun -

1. MENU , "Soun", ENTER.
2. "Soux". ,
UP DOWN.

SLav- /

1. MENU , "SLav", ENTER.
2. "Sla", slave.
(auto),
(sound) (chase).

VER -

1. MENU , "VER".
ENTER
2. MENU

DMX

DMX-512

Universal DMX Control:

DMX-512 . DMX

1. DMX
- 2.
3. DMX

DMX

ch1	0--255	dimmer [] (0%--100%)
ch2	0--255	red [] (0%--100%)
ch3	0--255	green [] (0%--100%)
ch4	0--255	blue [] (0%--100%)
ch5	0--255	speed(slow -- fast) [-]
ch6	0 --15	
	16--31	R-G-B-RG-G
	32--47	G-GB-B-RB-R
	48--63	R-B-G-RG-G
	64--79	R-G-GB-RBG-G
	80--95	B-BG-RGB-RG-G
	96--111	colour sync strobe []
	112--127	colour fade []
	128--143	colour change []
	144--159	colour change and strobe []
	160--175	colour fast in slow out []
	176--191	colour slow in fast out []
	192--207	colour slow in slow out[]
	208--223	colour glide []
	224--239	sound1 [1]
	240--255	sound2 [2]

.....
:

- : 7 * 3- -1 3
- : 30°
- : 80,000
- 0-100%
- : 10 ()
- : 55
- : DMX 512, , master/slave
- DMX: 6
- : 4 (-)
- : 100-240 . , 50-60 ()
- : 40°C
- : 23* 23 * 15,5
- : 2,5

- 1. CE EMC (2004/108/CE), CE (93/68/EEC)
(2006/95/EC).
- 2. « » WEEE (
) (2002/96/EC).
- 3. «RoHS compliant» (2002/95EC)

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